



RECITAL 2022- PHOTO DAYS HAIR & MAKE-UP DO'S AND DON'TS



LOW BUN for ALL CLASSES (left part). ALL hair must be slicked back. Pin bangs with bobby pins if necessary. Many dancers choose to use "bun makers" to aid in creating a bun. Sometimes, the length of a dancer's hair deems it necessary to purchase "fake" buns. These can be found at beauty supply stores - please inquire if you need suggestions. SEE BELOW FOR Video Tutorial*



Stage and Photography lightening sometimes washes our dancer's features out - therefore, we ask them to wear tinted foundation-bronzer, blush, eye makeup and lipstick. It is meant to accentuate their beauty in a complimentary way. If you are not comfortable with this, please let us know. Please use the following as a guideline for color choices:



- 1) Foundation/Bronzer - color that blends with face but gives a slight tan color.
- 2) Blush - Basic Rose/Pink
- 3) Eye Shadow - Brown, Tan & Natural Cream tones for the eyes with a Dark Brown color blended into the crease. NO BLUE, PLEASE.
- 4) Eyeliner, Fake Eyelashes & Mascara - Black and thickly applied.
- 5) Lipstick - Bright Red (Not Orangey or burgundy but a Primary Red Color.
- 6) During Performances - Students MUST wear a Cover-Up over their Costumes at all times while waiting to perform/rehearse. A bathrobe or oversized button-up shirt from Mom or Dad works nicely. Or a Recital T Shirt also works well. Over the Years of Many Productions, we have found this serves our Dancers well as a respectful and neatly dressed performer.



Prohibited Items During Picture Day, Rehearsals & Recitals

- Jewelry of any kind - please do not pierce your ears before a performance
- Nail Polish
- Temporary Tattoos
- Underwear (Nude leotard -over-under) if costume negates
- Tights with runs or holes :)

NO Videography of any kind during WMS Shows! Please Respect this- that includes phones. You are welcome to video during Dress Rehearsals. We respectfully request that you honor our request concerning videographer rights. As Dance Families of West Main Studios, per your registration agreement, each family has purchased a digital download of both Christmas and our annual recital. We own and reserve the choreography & film productions as owners of West Main Studios School of Dance. If you do not adhere, You will be asked to leave the premises. Thank you in advance.



[Click Here -](#)
[Left Part](#)
[Low Bun - Video](#)



Tights

If you are in need of an extra pair of tights or did not receive your pair on picture day, pick them up in the studio. The cost is \$13.50 We also will have some at Dress Rehearsal/Recital.

ETIQUETTE & TIPS

1. Give your dancers a round of applause at the end AND during impressive moments!

Most of us know that it's tradition to give the performers a round of applause at the end of a dance. And take it from us dancers, the LOUDER the better! One of the most rewarding parts of recital weekend is hearing our younger dancers say, "did you hear how loud they clapped for us?!" as they rush off the stage for the first time.

Another great way to show your support is to applaud during impressive moments that you know your dancer has worked hard to achieve. Feel free to clap for long turn sequences, big jumps/lifts, or fabulous solos. It will send their dancing hearts through the roof, we promise!

2. Don't enter the stage from the theater house. It's bad theater etiquette!

We don't blame you if you didn't know about this one! It's kind of an unspoken theater rule! We like to keep the theater house (the section with the seats) completely separate from all the backstage buzz. If your dancer has to get backstage, walk around to the backstage entrance. When you're in the house, the stage is off limits!

3. A beautiful ballet bun and glowing makeup is a recital must-have!

Your dancer will definitely feel the excitement as you take the morning to get their glitz and glam on. For parents who feel a little lost when it comes to ballet buns (we understand, it is difficult!) We have provided with in this information links for "how to make ballet buns". They are class specific. Be sure to use hairspray for a sleek look that will stay put for the entire performance.

4. No flash photography at the theater.

This one is important not only to keep our audience members free of distractions but also for the safety of our dancers. Believe it or not, when the dancers step on stage they can see almost NOTHING in the house. So when a camera flashes, it can really shock a dancer's eyes and ruin their focus. We know you want to capture the big moments, but we encourage you to put the cameras down! There is nothing like a live performance from your child!

5. Flowers are the classic post-show gift to make your dancer feel loved and supported!

Ask any dancer, there is nothing better than adoring all your beautiful flowers after a big performance. It's a performance tradition and it gets those warm and fuzzies going! You may preorder [Here](#) OR We will have flowers available for purchase in our lobby for your convenience! As well, we will have some extra t-shirts and program books, however; to assure you have either of these, please pre-order! We have run out in years past.

6. Don't forget to say "Break a Leg!"

It's tradition... dancers DON'T say "good luck." Hearing these words of support before the big day is a great way to get the excitement brewing. We love making our students feel like they are a part of a dance community with special rituals and long-lasting memories.

Now that you're officially "in the know" about all of our dancer traditions, it's time to get ready for the big day! Visit our "[Performance Page](#)" on all the Christmas Show details, dates, and times. Just about everything you need to know and then some, exists on this page located with in our website:

www.westmainstudios.com.